

A vertical musical staff with five lines and several black notes is positioned on the left side of the page. The notes are placed on the first, second, and fourth lines from the top.

Método

CETA MUSIC

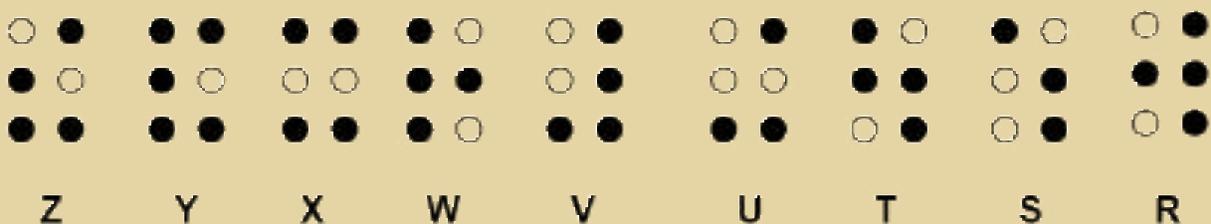
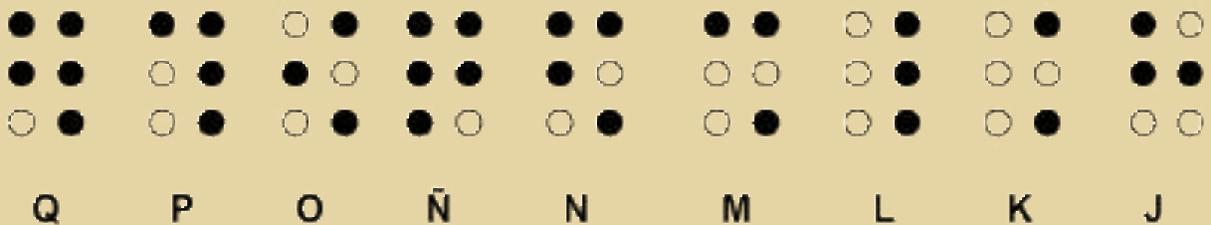
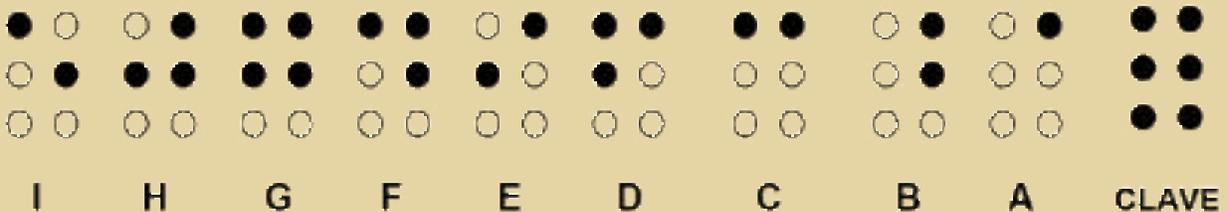


REPRESENTACION DE LA ESCRITURA BRAILLE

Para escribir en Braille se debe tener en cuenta que siempre se escribe de derecha a izquierda, en donde cada cajetín de la pizarra contiene seis puntos que se encuentran ordenados de uno a seis.

Combinaciones de puntos que se necesitan para cada letras

A =1	H =1,2,5	Ñ =1,2,4,5,6	U =1,3,6
B =1,2	I =2,4	O =1,3,5	V =1,2,3,6
C =1,4	J =2,4,5	P =1,2,3,4	W =2,4,5,6
D =1,4,5	K =1,3	Q =1,2,3,4,5	X =1,3,4,6
E =1,5	L =1,2,3	R =1,2,3,5	Y =1,3,4,5,6
F =1,2,4	M =1,3,4	S =2,3,4	Z =1,3,5,6
G =1,2,4,5	N =1,3,4,5	T =2,3,4,5	

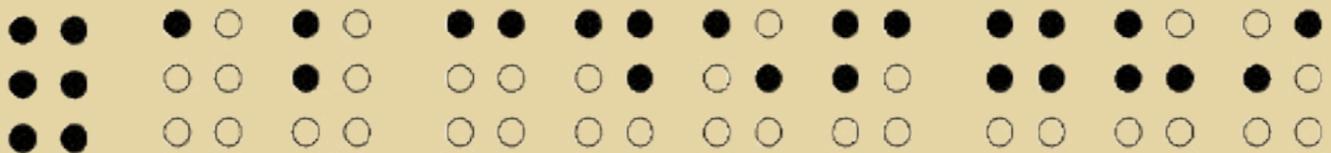


REPRESENTACION DE LA LECTURA

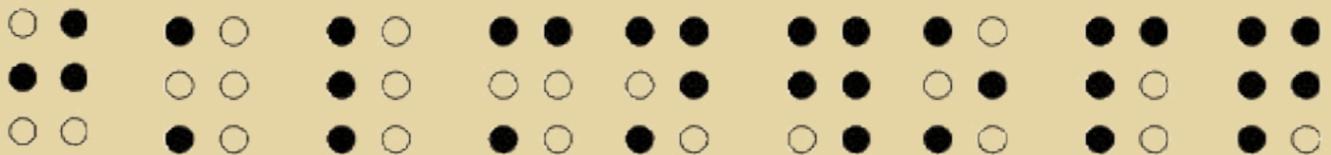
Para leer en Braille se debe tener en cuenta que se inicia la lectura de izquierda a derecha, en donde cada cajetín de la pizarra contine seis puntos que se encuentran ordenados de uno a seis.

Combinaciones de puntos que se necesitan para cada letras

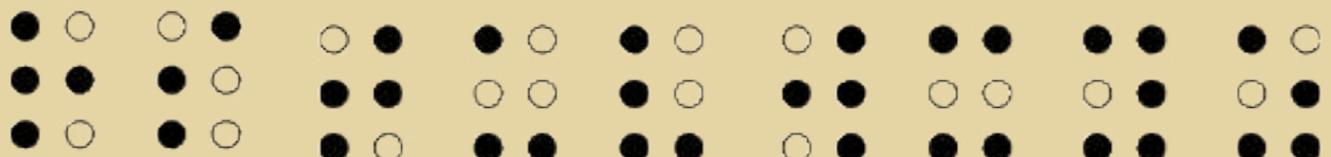
A = 1	H = 1,2,5	Ñ = 1,2,4,5,6	U = 1,3,6
B = 1,2	I = 2,4	O = 1,3,5	V = 1,2,3,6
C = 1,4	J = 2,4,5	P = 1,2,3,4	W = 2,4,5,6
D = 1,4,5	K = 1,3	Q = 1,2,3,4,5	X = 1,3,4,6
E = 1,5	L = 1,2,3	R = 1,2,3,5	Y = 1,3,4,5,6
F = 1,2,4	M = 1,3,4	S = 2,3,4	Z = 1,3,5,6
G = 1,2,4,5	N = 1,3,4,5	T = 2,3,4,5	



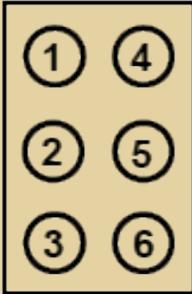
CLAVE A B C D E F G H I



J K L M N Ñ O P Q



R S T U V W X Y Z



Alfabeto Braille

a	b	c	d	e	f	g	h	i	j

k	l	m	n	o	p	q	r	s	t

u	v	x	y	z	ü	ñ	w	ç

á	é	í	ó	ú

1	2	3	4	5

6	7	8	9	0

Serie completa del sistema Braille

a	b	c	d	e	f	g	h	i	j
									

k	l	m	n	o	p	q	r	s	t
									
>									

u	v	x	y	z	ç	signo generador	á	é	ú
									

â	ê	î	ô	û	ë	ñ	ü	ö	w
									
(<									

,	;	:	÷	¿?	¡!	=	”	bastardilla	°
									
+ x grados									

.	minúsc. griego	mayúsc. griego	barra vertical	mayúsc. gótico	minúsc. gótico	separador números	mayúsc.)	í
									
signo rellenable ä									

Ó	signo número	guión corto	cajetín en blanco
			
párrafo	-		

Signos básicos



Punto ortográfico,
punto de abreviatura,
punto numérico de millares



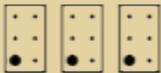
Coma,
coma decimal



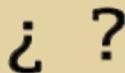
Punto y coma



Dos puntos



Puntos suspensivos



Abrir y cerrar interrogación



Abrir y cerrar admiración



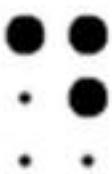
Abrir y cerrar comillas



Abrir y cerrar
comillas interiores

Signografía musical básica

	REDONDA	BLANCA	NEGRA	CORCHEA
DO				
RE				
MI				
FA				
SOL				
LA				
SI				
SILENCIO				



do

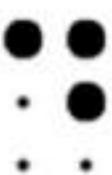
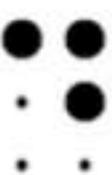
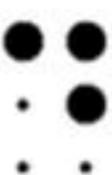
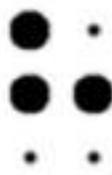
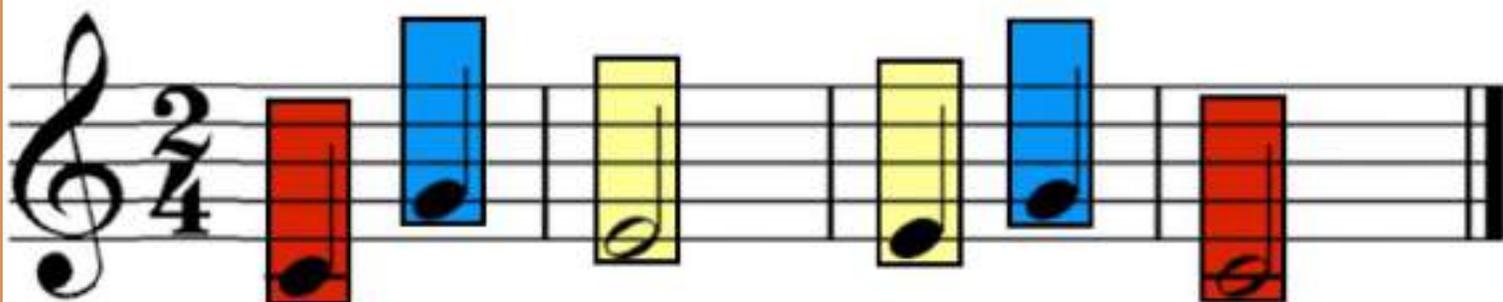
sol

mi

mi

sol

do



sol

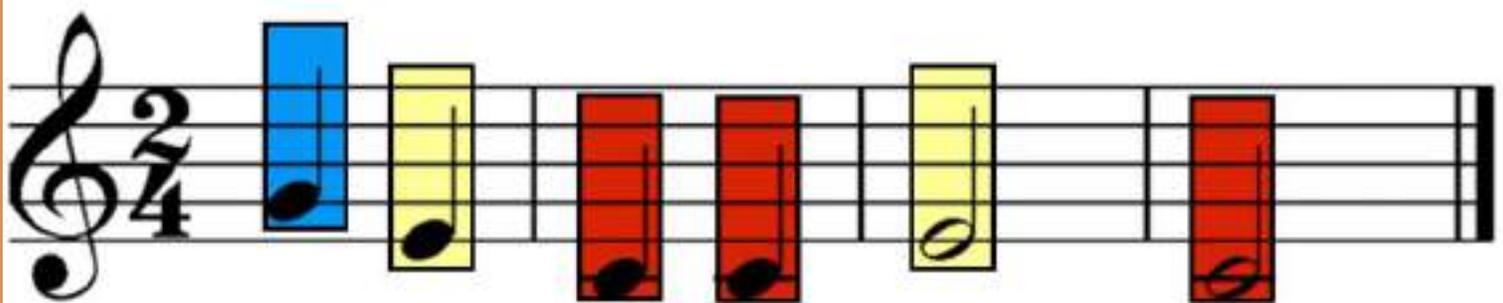
mi

do

do

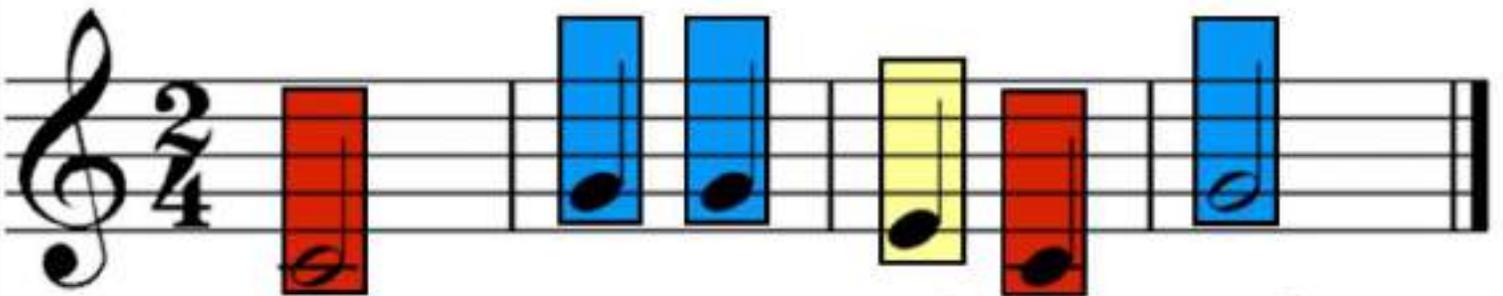
mi

do

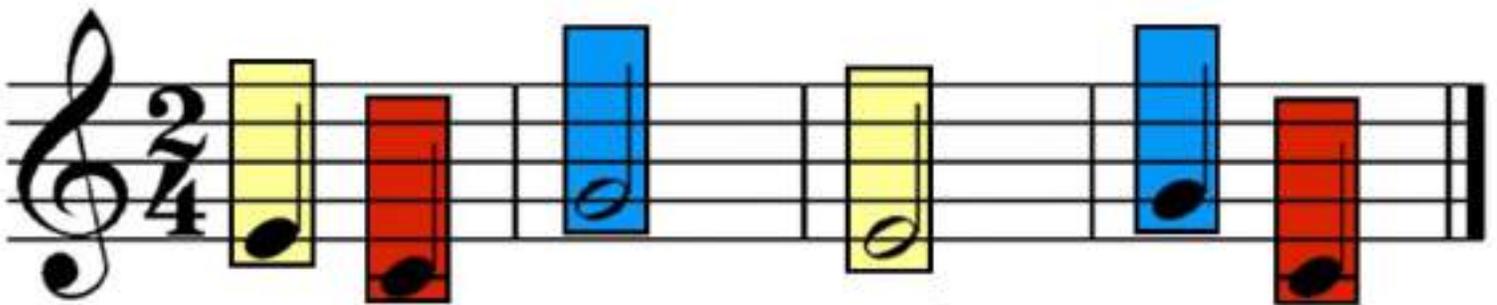




do sol sol mi do sol

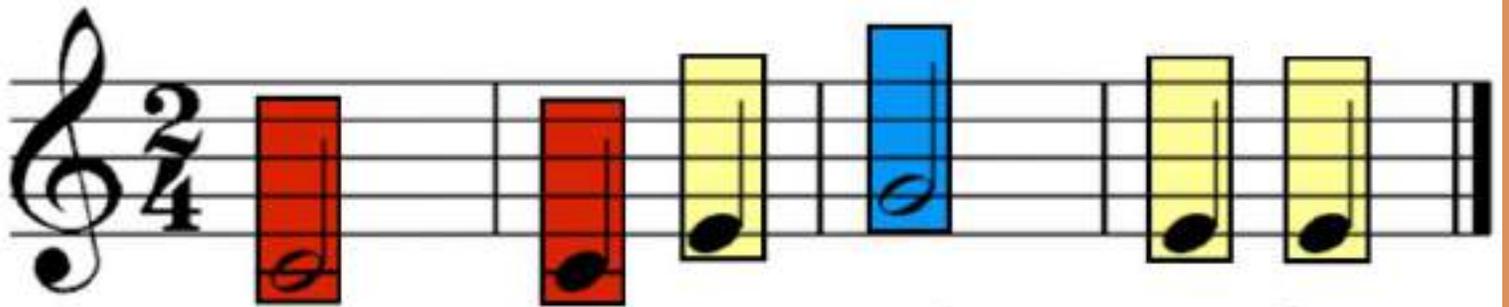


mi do sol mi sol do

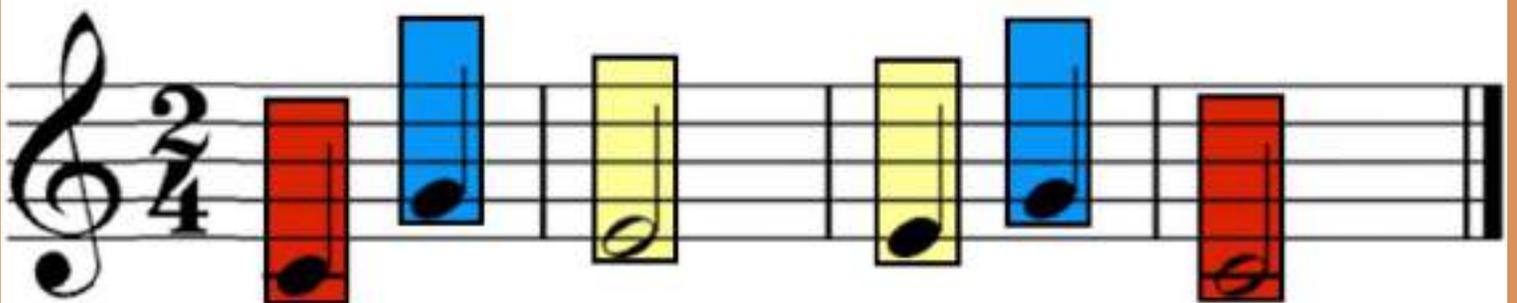


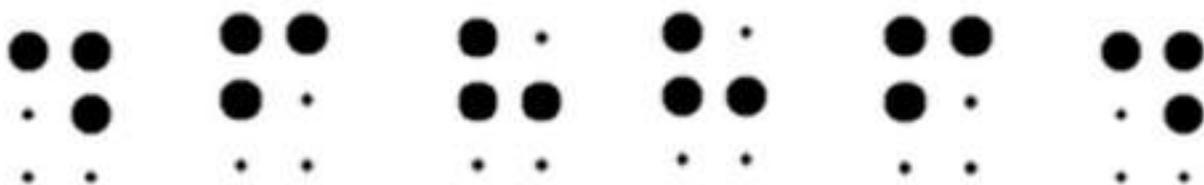


do do mi sol mi mi

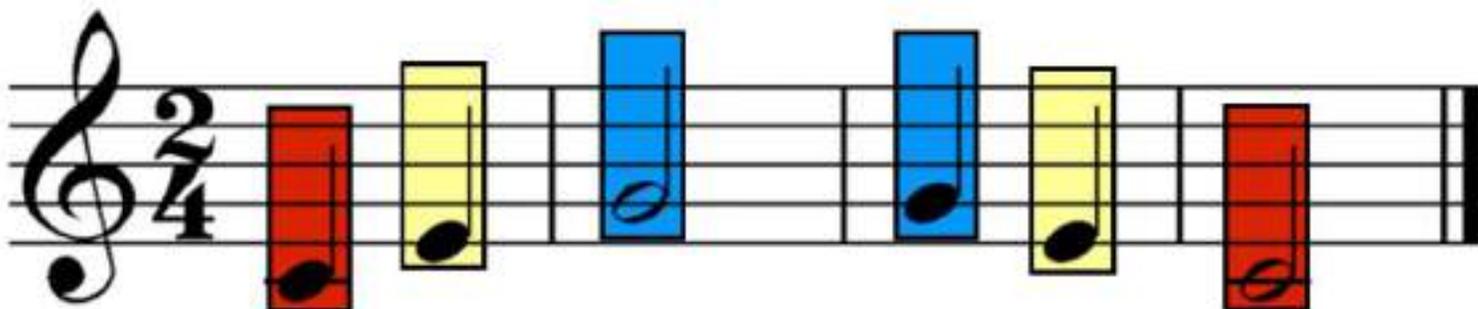


do sol mi mi sol do

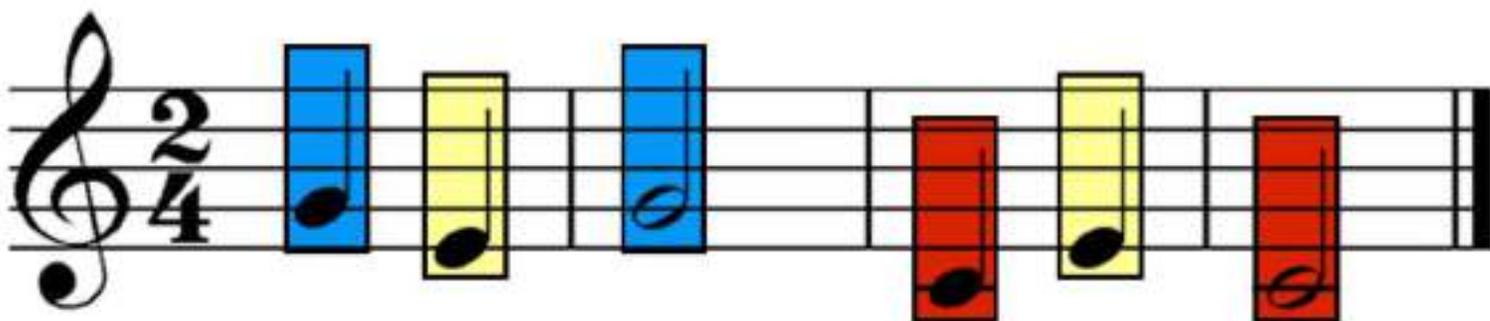




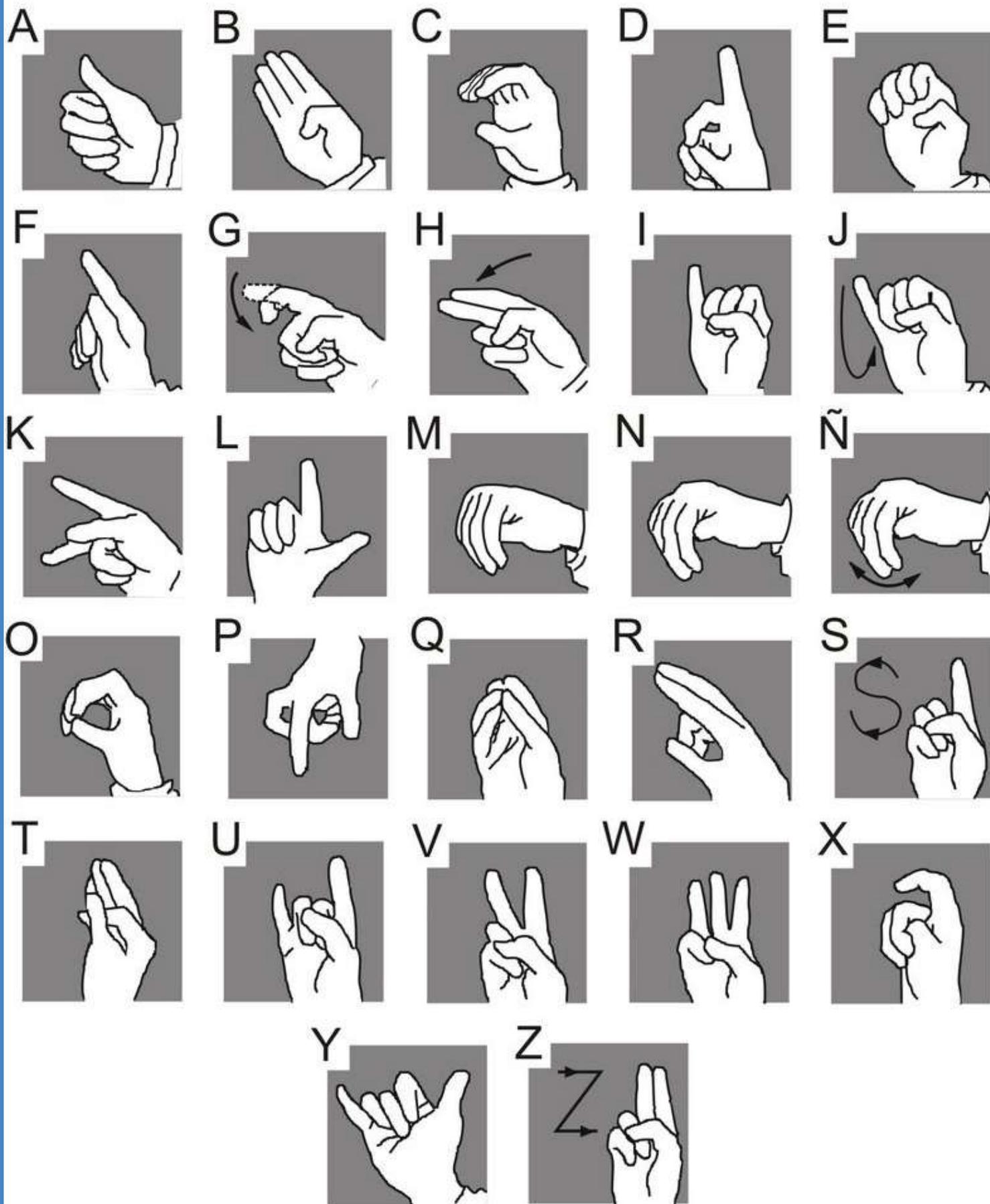
do mi sol sol mi do



sol mi sol do mi do



Alfabeto lengua de señas colombiana.

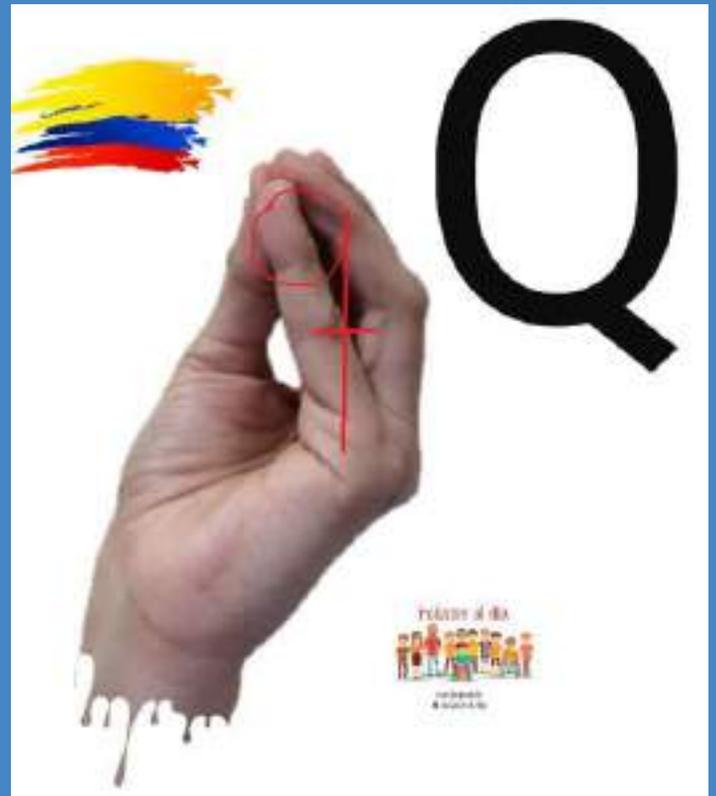
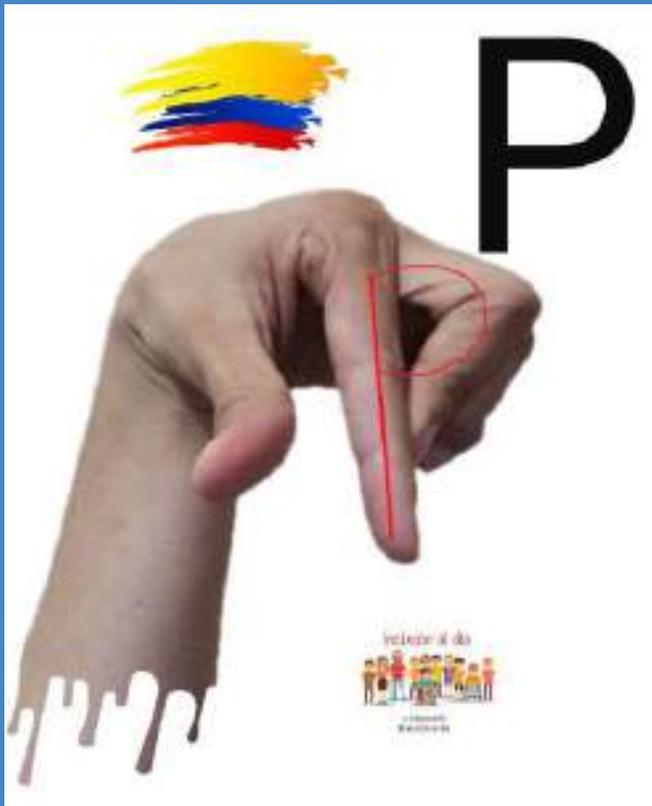


















CETA

MUSIC

Creatividad

Expresión

Transformación

Arte