Asignatura: Civilización Anglófona I
Código: LI722
Créditos: 2
Intensidad semanal: 2 horas
Pre-requisito: Inglés Avanzado (LI416)

RATIONALE

The courses Anglophone Civilization I and II aim to familiarize students with the cultural/historical context in which the English language has developed, enabling them to interact meaningfully with a culturally diverse, multinational linguistic community that tends to share as points of reference specific cultural icons, philosophical paradigms and historical memories.

The first of these courses traces the origins of Anglophone civilization in the prehistoric migrations of proto Indo-European speakers and explores the development of English speaking peoples from the birth of the English language in the seventh century to the time of its emergence as a *lingua franca* with the British colonization of America, Africa, Asia and Oceana. Consideration is given to historical and cultural phenomena which have shaped the character of the British people, and to varieties of British language and culture which have developed within this context.

COURSE AIM

Familiarize learners with some of the more significant manifestations of British history and culture so as to facilitate meaningful communication with English speakers, facilitate the development of inter-cultural sensitivity, and stimulate appreciation and further inquiry concerning Anglophone civilization.

COMPETENCES

To achieve these aims the program will develop in students the following competences:

1. Participate meaningfully in discussions concerning the historical and cultural development of English-speaking peoples from prehistoric times to the nineteenth century.

2. Contextualize references to British culture and history encountered in literature, films, songs, etc. in such a way as to stimulate appreciation and interest.

3. Respond meaningfully to expressed or implicit cultural references occurring in UK varieties of English in terms of socio-historical phenomena that have affected the inhabitants of the British Isles from prehistoric times to the nineteenth century.

4. Identify and appropriately respond to linguistic and non-linguistic behaviors characterizing UK English speakers as influenced by cultural-historical factors.

THEMATIC UNITS

I. Historical Overview

- Indo European Migrations

- Roman Britain

- Anglo-Saxon Britain

- Britain in the Late Middle Ages

- Ireland & Scotland

- Tudor England

- The Stuarts & the Civil War

- The Restoration & the "Glorious Revolution"

- Britain in the 17th & 18th Centuries

- Great Britain Builds an Empire

- Britain in the 19th Century

- Famous Britons

II. Language & Culture

- Development of the English language

- Geography of the United Kingdom

- British Folklore

- British art, literature and music

- British church and government

- British customs and traditions

MATERIALS

The principal course material will be the CD/Manuscript **The Roots of Anglophone Civilization**, which will be made available for students to copy. Additional materials will include written documents and exercises that will be made available for students to copy and/or consult on the course *blog*, "Anglophone Civilization I" <http://ronperry1.blogspot.com>. The professor will bring audio cassettes, CD's and DVD's to use in classroom activities. Students will use the resources of the Interactive Room of the Department of Humanities and Languages and will be expected to use computers (either at home or at the university) for researching and preparing assignments and for contributing to the *blog*.

METHODOLOGY

The course will employ a constructivist approach that seeks to elicit, amplify and reexamine students' prior knowledge in relation to new information and experiences. The professor's role will be to orient students in the gathering, presentation and critical analysis of pertinent information. Student preparation and presentation of material will facilitate their auto-construction of concepts while providing opportunities for application of pedagogical concepts and practice in the used of the English language.

While time limitations allow for little more than superficial exposure to and analysis thematic material, the course will establish points of reference which, it is hoped, which will motivate students to explore, on their own initiative, diverse aspects British of civilization throughout the rest of their careers.

EVALUATION

Students will be assessed by means of:

- **Partial exams** – two formal written tests will measure students' retention of important facts and analytical grasp of concepts. Each partial exam will represent **20%** of the definitive grade.

- **Final exam** – a formal written test will measure students' comprehensive understanding of the material at the end of the course. The final exam will represent **30%** of the definitive grade.

- **Work-in-class** – written and oral quizzes, exercises, workshops and expositions presented individually, in pairs or in small groups. This will represent **15%** of the definitive grade

- **Out-of-class-work** –presented individually, in pairs or in small groups. Each type of work will count for 15% of the grade. This will represent **15%** of the definitive grade.

The criteria for assigning numerical grades will be as follows:

    0.0 Not presented or not accepted   3.5 – 3.9 Satisfactory (average) in quality

 1.0 – 2.9 Presented but below standard   4.0 – 4.4 Above average in quality

 3.0 – 3.4 Achieves minimum standards   4.5 – 5.0 Excellent (of the highest quality)

Students will evaluate and reflect upon their own learning and that of their peers, and will evaluate the efficacy of the course and the professor by completing one or more **questionnaires**.

BIBLIOGRAPHY

BRITANNIA, Com, LLC. Britannia: America's Gateway to the British Isles Since 1996. Hosted by Goldcoma/A-Nett. 2007 Available from the Internet: http://www.britannia.com/index.html

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BOLTON, W. F., A Short History of Literary English. London, Edward Arnold Pub. Ltd., 1967. 86 pp. 427 B694

COWIE, A.P. et. al. Oxford Dictionary of English Idioms. Oxford University Press, 1993. 685 pp. R423 C874

CRYSTAL, David. The Cambridge Encyclopedia of Language. Cambridge: Cambridge University Press, 1997. 480 pp. R403 C957

FREEBORN, Dennis. From Old English to Standard English: A course book in language variation across time, 3rd ed. Palgrave MacMillan, 2006. 446 pp. 429 F853

HARLEY, Heidi. English Words: A Linguistic Introduction. Malden, MA. Blackwell Publishing, 2006. 296 pp. H285

HORNBY, A.S. Oxford Advanced Learner's Dictionary of Current English, 5th ed. Oxford University Press, 1995. 1428 pp.

∗ PERRY, Ronald. The Roots of Anglophone Civilization. Pereira, UTP, 2008 (CD and MS)

PROJECT Gutenberg Page: From Main Project Gutenberg, the first producer of free electronic books (ebooks) Available from the Internet: http://www.gutenberg.org/wiki/Main_Page

GENERAL CONSIDERATIONS

Students are expected to attend all classes. Students who miss class are expected to find out what deci-sions were made, what material was presented, and what preparations they must make for the next class.

Students should regularly check the *blog* "Anglophone Civilization" I <ronperry1.blogspot.com> for information about the class (for example, class cancellations, classroom change, announcements about exams, new materials, etc.).

Work that is missed due to unexcused absence[*] will receive a grade of 0.0

If the professor is late in arriving to class, students should wait *inside* the classroom.

Students who arrive late will enter the classroom quietly.

Students will observe respectful, professional conduct toward classmates and professors and abstain from activities that disrupt the normal conduct of the class.

Students will turn off and put away cell phones and personal audio equipment before the class begins.

Students may obtain extra help or inquire about their academic progress in the Languages Office during the times specially designated for this (Monday, Tuesday 2-4, Wednesday 4-6, Thursday 4-5 or by appointment (H 402):

Partial and final exam papers remain on-file in the Languages office. Students may not keep them or copy them. Exams that are not returned immediately after they are reviewed in class will receive a grade of 0.0.

Students should keep returned assignments to facilitate correction of errors in computing definitive grades.

Dishonesty in any form (plagiarism, cheating on tests, giving false information, falsification or misuse of documents, etc.) will result in 0.0 for the assignment in question and may lead to disciplinary action.

> NOTE: Students frequently select and copy text and graphics from Internet web pages, paste them onto word files, and then present this material as out-of-class work. I assume that all of you know how to do a *Google* word search; therefore will not ask you to show me that you can find an article in Wikipedia, copy it, and print it for me. If I ask for a written investigation, I expect you to consult at least two sources (in the Library, on the Internet, etc.) and then present the most pertinent information *in your own words*. If you decide to use one or two sentences taken directly from one of your

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[*] An excused absence is one for which the student can show written proof of an urgent medical situation, a personal calamity, a legal summons, or a directive from the university authorities (see *Reglamento Estudiantil*).

sources, you must place quotation marks on either side of the sentence(s) and indicate their source. If you repeat, in you own words, the personal opinion or original ideas of another author you will not use quotation marks, but you should mention the source and name the author(s).

You will see examples of these procedures in the course materials I have prepared for you.

Copying another text and then changing a few of the words is not acceptable. If you investigate a topic, read about it in at least two sources and then put these sources aside. While you are writing your report, try not to look at your sources again, except to check on specific information (like names, dates, etc.) that are difficult to remember. In this way you can be sure that you are doing your own work, and that you are really learning.

If you copy text from another source (even if you change a few of the words) you are committing **_plagiarism_**. Not only will you receive a 0,0 as a grade for the work you present, but in addition, I will be obligated to report this to _Registro y Control_ and the incident will be included in your academic record. All of this is explained in _Reglamento Estudiantil_.